







KAORI MORE ANYTHING AND SOMETHINGS























GO TRY









MATTER HOW LONG I DO THIS, I NEVER GET USED TO IT. 128 ~ 129 – Book Cover for Fellows! Vol. 2 130 ~ (3) – (Untitled)

132 - A Bride's Story & Ran and the Gray World 133 - Comic Notalir, Power Pash

134 - Fellows! Retrospective

135 - POP slips of Amir, Emma, & Shirley for Kinokuniya Bookstore commemorating

the publication of A Bride's Story, Vol. 2 136 – Shirley & Emma Relief Places

137 - Commemorating the publication of Emma, Vol. 10, for Toranoana store

Emma, Vol. 10, for Toranoana store

138 - Commemorating the publication of
Emma, Vol. 10, for Bunkvodo

139 - Commemorating the publication of Emme, Vol. 10, for Melonbooks

140 - Shirley Cospa T-shire

141 – Emma Cospa T-shirt

142 ~ 145 - Fellows! Vol. 9, Shirley preview 144 ~ 145 - Manga packaged with the Shirley figure

146 ~ 147 – British romance comics fair paper

168 ~ 153 – 'Emma: A Victorian Romance'' DVD booklet

154 - (Untitled)

155 - 158 - Illustrated signing sheet commemorating the publication of Emmo, Vol. 2, and Shirley 502,2003 159 ~ 162 - Illustrated signing sheet commemorating

the publication of Emma, Vol. 5

163 ~ 166 - Illustrated signing sheet commemorating the publication of Emmo, Vol. 7 5/10/200 167 ~ 170 - Illustrated signing sheet commemorating the sublication of Emmo, Vol. 10

4/29/2008 171 ~ 174 - Fellows! Flesca 2010 paper

125 - 128 - Comic Zin POP illustrations

179 - Illustration for Monthly Comic Brom's

10th anniversary celebration 180 - PR illustration for the isunch of

Monthly Comic Beam and Fellows!

181 - PR illustration for the launch of Fellows! 182 - 183 - Signing paper for Machi ★Asobi, Vol. 7

182 ~ 185 – Signing paper for Machi WAsobi, Vol. 3 184 ~ 185 – Karasawa-san's Manga and Me (Naoki Karasawa, Kosawa-des collected edition)

186 ~ 191 - Corsets of the Victorian Era

(Emme Animation Guide, Vol. 3) 192 ~ 196 - **Fireplace** (Enme Animation Guide, Vol. 2)

197 ~ 201 — A Guide to the British Servants Found in Christie (A guide to Agatha Christie's Passenger to Frankfart)

202 - Princess Festival (Fellow) Vol. 15)

· Contents ·

005 ~ 020 - Welcome to the Mansion, Master! (Fellows/ Vol.16D)

021 ~ 028 - To Come to See (Megane Fellows!)

029 - 036 - Burrow Gentlemen's Club (8unny Fellows!) 037 - 044 - Baggy-chan

(Costume Fellows! 2011)

045 ~ 052 - The Swimsuit Bought Long Ago (Swimsuit Fellows! 2009)

053 ~ 060 - Miss Claire's Ordinary Daily Life, Part 1 (Fellows) Combined Edition

Bride's Story & Ran and the Gray World)

061 ~ 068 - Miss Claire's Ordinary Daily Life,
Part 2

(Fellows! Combined Edition: A Bride's Story & Ran and the Gray World)

069 - Illustration for floating pen

070 ~ 073 - Cover Story (Fellows! Vol. 4)

074 ~ 078 - Maudlin Baker (Maid Fellows!)

079 ~ 082 - Fellows! and Me (Fellows! Vol. 17)

083 ~ 124 - Sumire's Flowers (Monthly Comic Beam, Sept. 2004 Issue)











































EX-

CUSE ME.



































To Come to See









































































































WELL?

WELL? WHAT'D

YOU







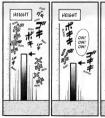




AND WHAT WITH ONE THING AND ANOTHER, THEY ENTERED THEIR THIRD YEAR.

















The End











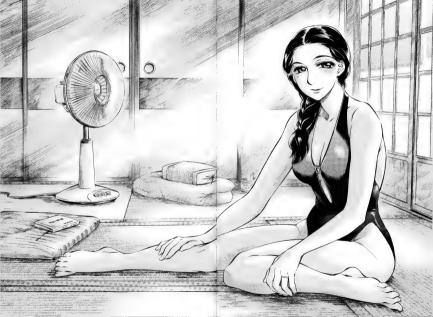


















The End 052

...DAR-



































DEERAGE IN

THE LOWLY

POSITION OF BARON.

OUR FARAWAY,

LIFE!



























• This was an illustration for a nude pen, but there was no guarantee that it wouldn't wind up in the hands of a prim young liely, But even so, it would be disappositing unless there was a certain root to value, so this is what I sected on. I've been asked whether the's wearing a awinsuit or underwear, but I think that is for the reader to decide.

Cover Story































Part 3 · Kaoru Maruyama





Sumire's Flowers

Script • Satoshi Fukushima Illustrations • Kaoru Mori















































































































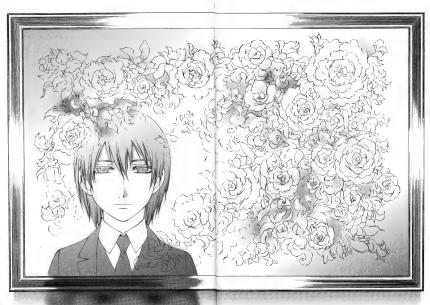


























The End

• The two on their way home.











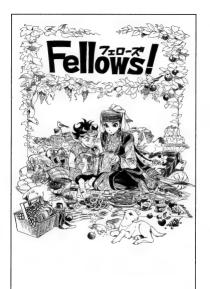
• A book cover to be distributed to bookshops. I was told that I could use the entire printed area and that I could draw whatever I wanted, so I decided this was my chance to draw a horse herd. My goal was a picture where you could almost feel the warmth of the horses' bodies and the wind on the plains.





Trial Drawings No. 1. These were trial sketches of A Brish's Story that I did before it got its place as a series. I drew all norts
of faces and clothes to see how they came out. These seem less like central Asia and more like Georgia or Azerbaijan or
some of the other Cucarous Monacalian regions.







I remember, I drew it while panicking over the time it was taking me

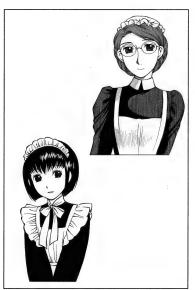




characters. It had been a while since I had the chance to draw Emma, so I remember being very happy at that.

● This was an original drawing! I did for Kinokuniya Bookstore (for a slip), it was an ordd, long size, and because of that, there were a limited number of layouts 1 could choose form, so it curred out to be presented to the present of the country casy to draw And since I had the chance to draw something long and thin, I decided to have Amir take down her hair.





These were silustrations for a capsule machine called Relief Plates. Since the images were going to be embossed, I
remember the thing at the forefront of my mind was making sure the lines were uniform and clearly defined.









T-thirt Design No. 1.1 get the feeling that in the case of Shirley, there were a lot of times when rather than drawing the characters big and in the foreground, I draw them in the distance actively doing something.





 Scenes from the Shirley preview. I'm thinking of drawing Shirley little by little when I can find bits of time here and there. Things like Shirley's time shopping or Shirley doing the cleaning

THE FIGURE AND ME





HELLO, I'M
MORI! THANK
YOU SO MUCH
FOR BUYING
THE GHIRLEY
FIGURE THIS
TIME!







NO
MATTER
WHAT PEOPLE
MAY GAY,
THE BEGT
PART OF A
FIGURE IG
"RIGHT
HERE!"









HER COLLAR BECOMES THE RIBBON THAT IS TIED IN FRONT IT'S STARCHED ONCE A WEEK SINCE KEEPING IT PART OF THE JOB.



THAT'S EVIDENT IN EVERY-THING YOU CAN SEE, OF COURSE, LIKE HER CILHOUETTE, BUT IT'S ALGO IN AREAS YOU CON'T CEE



CONCEPT DRAWINGO HE PEOPLE WHO DESIGN THE FIGURES ARE INCREDIBLY SKILLED.

> UNIFORM THAT'S BEEN TAKEN IN AND TUCKED UP, SO IT'S A LITTLE LOOSE IN THE ARMS.

CHANGES OF CLOTHING: · ONE-PIECE DRESS HAS ONE CHANGE · APRON HAS TWO CHANGES

> IN OTHER WORDS, SHE HAS TWO PRESSES AND THREE APRONG THAT SHE ALTERNATES WEARING AND WASHING



SHE CANNOT REMOVE THE COLLAR, BUT SHE CAN REMOVE THE CHEFS FOR



THE FIGURE'S BASE. HE IS SHORT IN STATURE, SO SHE USES THIS BUCKET AS A STEP SO SHE CAN REACH HIGH PLACES



HER STOCKINGS ARE HELD UP BY BUTTONS AT-TACHED TO HER UNDERGARMENT

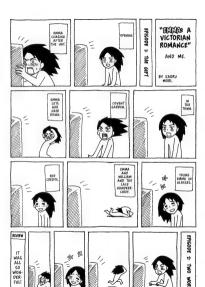
(BY THE WAY, THE SELT IS ALSO CALLED A GARTER.)

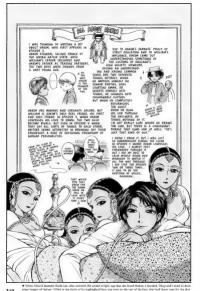
. The concept drawing for Shirley's contame. I sometimes get asked questions on her design, so I drew it for that, as well



in. Since Moto-san's manga was about a cutor (governess), I attempted to draw a story about Mrs. Kelly when she was a







As a character, he really takes a lot of effort to draw! But I thought as I drew, that very aspect makes him a lot like a prince. Itsh?

EPISODE 5 "THE DINNER PARTY" SEQUEL KAORU MORI ICH WAS I'LL NEVER TELL. YOU'D JUST MAKE FUN OF ME. YOU HAD THE MONEY FOR IT? YOU'RE NOT A AN IDIOT CHANCE! WE'LL BE LIVING ON TT'LL BE PUDDING FINE!! FOR A WHILE

DVD TA-DAA! FOUR-PANEL THEATER WHAT CAN IT BE!? AN OPEN

















KADRU MORI

ANIME TA-DAM! FOUR-PANEL THEATER AGAINST

DOWN THE STAIRS OPPORTUNITIES FOUR TIPSY

















ANIME FEELINGS, BY KAORI) MORI





THE FIRST, TYPE OF PRIMES IS CONNING OUT ONLY ONE LAST BIT SETTINE IT'S OVER, WHICH FRUNDER-SAN ARIO, "MANINE IS A PECTUAL", IN WAS EXECUTE RESHT WHICH YOU TAKE THE PREFARATION HORE HATD ACCOUNT, ANIME TAKES AN EXTREMELY LONG THRE, BUT IT GOES AT SOCIA A FRENETIC PACE THAT THE THIEF FROM THE VERY FIRST MEETING TO THE COMPLETES CHOW SEEMS TO GO IT IN A FLAND FOR ME THE THING THAT WAS MOST INTERESTING WAS SEEING THE DETAILS THAT GO INTO AN ANIME— COMETHING PEOPLE NEVER USUALLY SEE. AND AS THE CREATOR, IT WAS LIKE I HAD FRONT-ROW SEATS TO EVERYTHING. THE PLACES WHERE THINGS ARE MADE ARE AMAZINGLY FON PLACES TO BE. THE FIRST GEAGON OF ANIME CAME FROM THE FIRST TWO VOLUMES OF THE MANGA-MY EARLIEST SERIES WORK—AND LOOKING AT IT NOW, IT GERM LIKE A POOR EFFORT FROM ME. BUT EVERYGOO'N ON THE CTAFF
MANAGED TO RAISE IT UP TO SEING A STAL PROFESCIONAL PRODUCT. EVERY WEEK I'D WAIT WITH MY
HEART POUNDING FOR THE CEREMEN TO ARRIVE SACH THE THEY TREATED ME TO A HALF HOUR OF PUEE ENJOYMENT AC & VIEWER!

AND I REALLY WANT TO EXPRESS MY GRATITUDE TO THOSE WHO WATCHED THE ANIME EMMA AND TO EVERY ONE OF YOU WHO PICKED UP THE DVDC! IT'S AN ANIME THAT CONTAINS A LOT OF LOVE FROM EVERYONE INVOLVED, SO IF YOU REWATCH IT LOTS OF TIMES, THAT WOULD MAKE ME VERY HAPPY! . 45 0 00 F Ab .



TO EVERYOUS WHO GAME TO MY SIGNING





I WROTE BUT CHIRLEY IT CEEMS A LONG LIKE AUT ENJOYED IT MORE THAN I EXPECTED 1'M 50

TIME AGO. AND I WAS PRETTY GREEN. 60 1 WAS APPREHENSIVE HAPPY ABOUT YOUR ABOUT REACTIONS

JAPPY TO GET YOUR OPIN-IONS!

> READER RESPONSE CARDO

VALUE OPINIONS ARE COMING IN FOR THE SECOND VOLUME OF EMMA AND FOR CHIRLEY LITTLE BY LITTLE ...

OTHERS GAY THEY LIKE GHIRLEY BETTER





COME CAY THEY LIKE EMMA, BUT THEY ALGO LIVE SHIRLEY

OTHERS GAY THE ONLY INTERECTING THING WAS THE AFTERWORD, AND COME CAY THAT THE MANGA IS USELESS WITHOUT THE AFTERWORD ...



COME CAY THEY LIKED SHIRLEY, BUT THEY LOVED THE AFTER-WORD EVEN BETTER.



WELL, ANYWAY, I HOPE YOU KEEP SUPPORTING ME FROM HERE ON OUT TOO.







AFTERWORD TA-DAA! MANGA (TOP COLUMNS

THERE ARE A LOT OF OPINIONS I WAS HAPPY TO READ AMONG THE READER RESPONSE GRAPHIC NOVEL VOLUMES.

CARDS THAT CAME FROM THE BUT THERE'S A COMPLETELY DIFFERENT FEELING OF JOY WHEN IT COMES TO SEEING THE FACES OF MY READERS

EVERYBODY. THANK YOU SO MUCH FOR COMING TO MY SIGNING TODAY





























THANK YOU SO MUCH FOR TOPAY!

SUMMER IS THE TIME FOR WATERMELON IN CENTRAL ASIA TOO! WHEN YOU WRITE "WATERMELON" IN VANU IT HEEC THE CHARACTERS FOR "WESTERN MELON." THAT MEANS THAT TO OUR ANCESTORS. WATERMELON WAS A FRUIT THAT CAME FROM WESTERN REGIONS. BUT THE ONE I'LL NEVER FORGET IS THE TURKISTAN MELON (THE HAM! MELON)!! IT HAS A TEXTURE LIKE WATERMELON BUT A TASTE LIKE REGULAR MELON NO MATTER WHAT BOOK I READ. THEY ALL GAY IT'S A DELICIOUS MELON, BUT I'VE NEVER ACTUALLY TASTED ONE ... IT'S TOO BAD































Fellows!

LAUNCHES IN OCTOBER 2008!!





I TUNK IT WAS THE FIRST KAGUMI DEN G TIME I READ THAT RAN IN KARAGAWA-MONTHLY COMIC AN'S MANGA BEAM THAT WAS WHEN I LOVED WAS IN HIGH (TO READ IN SCHOOL. THE BOOKSTORE) SO MUCH! PROBABLY. I PIPN'T HAVE J05, G0 I WAS ALWAYS BROKE, I'M

KARASAWA-





GACHIKO NEXO-GAMA STARTED. FEATURING I

AFTER THAT DUE TO ODE WISTS OF FATE AND CHANCE ENCOUNTERS. MANGA ALGO

MY OWN

GTARTED

BEAM.

BY KAORU

MORI





ABOUT THE TIME THAT I STARTED WHICPERING MIC PIALOGUE MYGELF.







AND NOW BECAUSE THEY'RE BEING RERELEAGED IN BUNKO CITE I'M WRITING THIS PAGE.



I BOUGHT KAGUMI DEN ZEN. AND THAT'S WHEN 1 LEARNED WHAT AN INTERECTING MANGA IT



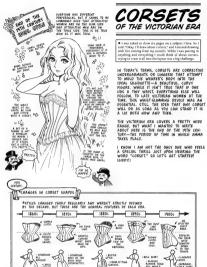
I GTARTED

BUYING









AT THE PERSONNER

EMMA PERIOD













AFTER THE INDUSTRIAL REVOLUTION, THERE WERE NEW DEVELOPMENTS IN SUCH TRINGS AS INDUSTRIAL TECHNIQUES, MANUFACTURING AND PYEING THAT MADE ORNAMENTATION ON UNDERWEAR LESS EXPENSIVE. IT WAS THE END OF THE 19TH CENTURY WHEN CORSETS WERE AT THEIR MOST SPECTACULAR. TOO BAD THIS ISN'T IN COLORS



MIDDLE-CLASS MOMEN WERE ABLE TO BUY CORSETS OF THIS STYLE. A NICE AGE, MUNT



EMERGIDERY AND OFMAMENTATION WAS DOTEN APPED SOUSE TO



OF LACE COVERING ALL THEIR CHOSEWEAR, OF counce, FOR THEM, THEY HAP ONLY HAND-MADE LACE ORDERED THROUGH A CORSETIERE (CORSET

THEY USED SHIK, SATIN AND OTHER WEAK CLOTH BY DOUBLE-OR TRIPLE-CAVERING THE FASEIC. STANDARD COLORG WERE WHITE OR THEY ALSO CAME SLACE, REP. BLUE PINK. IN PACT. MINION'T BE AN SEASSERATION TO CAY THEY CAME IS



ALL COLORS OF THE RAINSON

IN AN AGE WHERE PLUMP WAS MORE ATTRACTIVE THAN THIS, WOMEN MITH SMALL BUST SIZES HAD GEVERE WORKIES, FOR TIMES LIKE THAT, THEY USED THESE BUST PAPS...



MADE OF PRACTICAL PUT IN THE OWN, THES THOSE WILLIES TO PUT IN MOSEO CEM THEIR CAMO, LACE TO CEW ONTO IT. F SFFORT, I WOULD





HIST AS THE NUMBER OF PARRIC PANELS THIRT WAS ALSO & WIDE THE NUMBER OF BOSES. THE THE MORE BONES. THE MORE EXPENSIVE THE GARMENT WORLD BE HERE ARE SOME CORSETS WHERE BONES ARE ATTACHED FROM THE OUTSIDE



BOOKS ABOUT CORSETS BOOKS ABOUT CORSETS THAT ARE EASY TO OBTAIN.



Corset no Bunkashi (The Caloure and History of by Reiko Kogu

by Netko Kogu 158N 978-4-7872-5231-1 A straightforward book on corsets. It covers a wide range, from their history to corsets one can buy in present day.



Shitagi no Tanjou Victoria-cho no Shakaishi

VICCOTA - CRO BO SHARAISH ("The Bath of Undergarment The History and Outsire of the Victorian Eta") by Ritha Toya ISBN 978-4-06-258189-9 This covers all of women's underwar, but it's abo were thorough on the videou of corosts, it



The Corset: A Cultural H

century corsets. (finglish)

A Cultural History by Valerie Steele SSN 978-0-30009-953-9 It has a lot of words, but it also has a more than a average amount of images. More than half the book is devoted to 19th-



The Little Corset Book: A Workbook on Period Underween

by Bonnie Holt Ambrone 15280 978-0-8676-153-0. Corsess, chemises, and drawers from 1890, 1750, and 1700 are each given several pages devoted to how to make them. The simple illustrations make it very easy to follow, trained:

ONE CORSET MAKER IN JAPAN IS ECCENTRIC.
OVERSEAS THE POPULAR NAMES ARE CADDILE AND VOLLERS (AMONG OTHERS).



IT WOULD HAVE BEEN NO SURPRISE IN THE VICTORIAN ERA TO GO INTO THE COUNTRY AND FIND COOKING FREPLACES STILL IN USE IN THE STEWPOT HOME FROM A HODE, SO ROUND POTS WERE A FRATURE OF THIS TYPE.

IN LONDON, THIS KIND OF COOKING RANGE (KITCHENER) SECAME THE NORM IN KITCHENS, SO THE FIREFLACE'S ROLE WAS RELEGATED ENTIRELY TO A PLACE WHERE PROPLE

COULD RELAX.
THE BIGGEST DIFFERENCE
BETWEEN A PIREPLACE
AND RANGE WAS
THAT THE RANGE HAD
AN INCLOSED FLAME,
GO THE FIRE BURNED
STRONGER AND THESE
WERE MULTIPLE PLACES
WHERE THE HEAT COULD

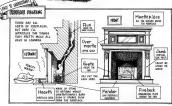


FIRE PLACE

BY KAORU MORI

WHEN YOU REC WHAT THE CATTESPELS OF A PERSON'S HOUSENING IN, NOT JUST IN REACHAND, BUT IN ALL OF BURDON'S HOUSENING AND THE CATTON'S HOUSENING AND THE CATTON'S HOUSENING AND THE CATTON'S HOUSE AND BORNING THE CITYMOTE, BUT IN THE VICTORIAN EER, THEY STRATED BUTTON'S FOR THE CATTON'S HOUSE AND BUTTON'S THE CATTON'S HOUSE AND BUTTON'S THE CATTON'S HOUSE AND BUTTON'S HOUSE AND THE VICTORIAN EER, THEY STRATED HIS THE CATTON'S HOUSE AND ADMINISTRATE HAT AND THE PERSONS HAT AND THE PERSO

MANGA PAGES DON'T ALLOW A PERSON TO REALLY GET A CLOSE-UP OF PIREPLACE, BUT PERSONALLY, THEY ARE SOMETHING I PUT EXTEM EFFORT INTO, (OR RATHER, I JUST HAPPEN TO LIKE THEM.), OO I'M GOING TO USE THIC OPPORTUNITY TO WRITE ABOUT THEM AS MILCH AS MY HEART DEFIRES.





THE FIREPLACES OF THE COMMON MAN WERE MORE THE FIREPLACE WITH A CHALL "F" RATURE THAN WITH A CAPITAL "P." THERE WERE ALL KINDS OF STYLES.















ADDRESS. A MARK VARIETY OF



PARELLEA CARRACE







DIGE TEXAS

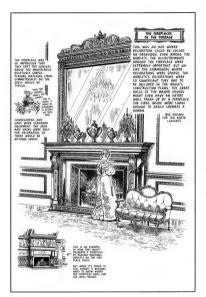
IN ASSES MARKS IS

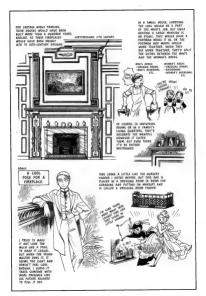


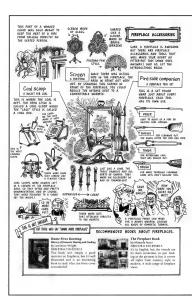
DIVERS APPL

ENTRY ATM AND A MAID MOSLO FIND TEACH THAT MADN'T DOTTE BURGED COMPLETELS

193

































ROLL-ROLL-ROLL-ROLL-ROLL











JUST SO MUCH

...AS YOU PROBABLY ALREADY KNOW, CHRISTIE'S MYSTERIES ARE

SEE GAISET STEPS COLOR STEPS COLOR SECTIONS ARE STEPS COLOR SECTIONS ARE SECTIONS A

I KNOW

T'VE

MENTIONED

A LOT ON

OTHER

SUBJECTS.

BUT...





NAPPL, The 1851 filling TO TO IS 1804 ON THE FLOOR

 Name Meri Ogari historical normin and hispyraphine. Is seens that small the Mety period, it was normal to gather patients dolls label by little is a now west sloog. In weighther boundards, they missed the processe dails with warrier dolls. Exclusing dellay field in of elderily couples, in all other preserve. There were no label great elections with one than every delicit in them.

Kaoru Mori. Anything and Something









